

David Lilburn is an Irish artist and printmaker and an occasional publisher and designer. He studied history at Trinity College Dublin, and art at the Scuole Istituto Statale D'Arte, Urbino, and Limerick School of Art and Design.

**Solo Exhibitions**

- 2009 *Walking Drawing Making Memory*, Ballynahinch Castle, Connemara
- 2007 *Way Points*, Glór, Ennis, Co. Clare  
*In Medias Res*, James Joyce Centre, Dublin,  
*In Full Flight*, Chris Doswell Gallery, Limerick
- 1999 *The Usurpers Habit*, Galway Arts Centre, Siamsa Tíre, Tralee,  
Bourn Vincent Gallery, Limerick,
- 1994 *Lets Take a Walk and Other Prints*, Chris Doswell Gallery, Limerick, 1994  
*Andiamo Passiagare*, Palazzo della Penna, Perugia, Italy
- 1991 *Homeground*, National Touring Exhibition, Ireland, Monoprints by David Lilburn

**Two Person Shows**

- 2017 *Killaloe*, Killaloe Music Festival, with Lorraine Wall
- 1993 *New Work*, with Michael Byrne, Vanguard Gallery, Macroom, Co. Cork
- 1986 *Once Off - Recent Work by David Lilburn and Michael Byrne*, Limerick City Gallery of Art
- 1984 *New Works*, with Joe Wilson; Peacock Gallery, Craigavon, N. Ireland;
- 1983 with Joe Wilson, Belltable Arts Centre, Limerick, Grapevine Centre, Dublin

**List of Selected Group Exhibitions**

- 2021 *12th Biennale Internationale d'Estampe Contemporaine de Trois-Rivières*, Canada.
- 2020 *20 years of Change*, Ink Shop, Ithaca, NY  
*III Mini Print 2020 International*, Cantabria, Spain  
*Lessedra 19th World Art Print Annual Mini Print Exhibition*, Bulgaria  
*Statio Bene: Art and Ireland's Maritime Haven*, Crawford Gallery, Cork  
*RHA Annual Exhibition*, Dublin  
*RUA Annual Exhibition*, Belfast  
*Cork in Print*, The Print Gallery, Nano Nagle Place, Cork  
*Inaugural exhibition*, Ballinglen Museum of Contemporary Art
- 2019 *The Mouth of a Shark*, Edinburgh Printmakers  
*Impressions Printmaking Biennial*, curated by Ian Ritchie CBE RA, Galway  
*Lessedra 18th World Art Print Annual Mini Print Exhibition*, Bulgaria  
*14th International graphic Art Biennial Dry Point*, Uzice, Serbia  
*19th International Biennial of Engraving Sarcelles*, France  
*Discover Print*, Greenacres, Wexford  
*Cork Printmakers at the Lavit*, Cork  
*Limerick printmakers at 20*, Hunt Museum in Limerick, Luan Gallery in Athlone
- 2018 *Italian-Irish Connections / Stampa Ora*, A collaborative exhibition project between the Association Nazionale Incisori Contemporanei & Cork Printmakers, touring to Treviso, Sardinia, Cork and Waterford, curated by Anne Hodge, Curator of Prints, at The National Gallery of Ireland  
*State of Print*, curated by Limerick Printmakers, at Encuentro y Conferencia Internacional

Multidisciplinar de Grafica / Impact 10, Santander 2018, Ambaixada de Barcelona,  
Espai Cultural EINA, Barcelona,  
*Biennial Mini Print*, Impact 10, Santander 2018  
*The Naked Truth*, Crawford Gallery Cork, 2018 and  
*Léargas*, Connemara Observed, Clifden Arts Festival

- 2017 *Killaloe*, Killaloe Music Festival  
*RHA Annual Exhibition*, Dublin  
*1916 in Contemporary Art*, Crawford Cork, City Museum, Galway
- 2016 25, City Hall, Cork.  
*15th Lessedra World Art Print Annual-Mini Print 2016*, Bulgaria  
*Seacourt's International Mini Print Biennial*, The Centre for Contemporary Printmaking,  
Bangor, FE McWilliam Gallery and Down Art Centre  
*Voyage Boxed*, Quebec, Toronto, Montreal and travelling.  
*Cork Printmakers at the Lavit Gallery*, Cork  
*RHA Annual Exhibition*, Dublin  
*Hope*, Glór, Ennis  
*1916 in Contemporary Art*, Toradh Gallery, Co. Meath, and travelling
- 2015 *International Print Triennial – Krakow 2015*  
*XII International Graphic Art Biennial Dry Point*, Uzice  
*Impressions Biennial*, Galway  
*Plan A and Plan B*, Limerick City Gallery of Art, Carlow, Hang Zhou  
*RHA Annual Exhibition*, Dublin  
*KALEID 2015*, London, Oslo  
*Limerick Printmakers at the Hunt Museum*, Limerick  
Galway Print Studio, Galway  
*A Natural Selection*, Skull, Co Cork, and travelling  
*Senza Cornice, RiflessiDiVersi X*, La Torre dei Lambardi, Maggione  
*Visions of Now*, Limerick City Gallery of Art  
*All things considered*, CIT Gallery, Cork
- 2014 *Voyage Boxed*, Norwich UK and travelling.  
*A Natural Selection*, Galleri Astley, Uttersberg, Sweeden; Konstforum in  
Norkopping, Sweden; Lavit Gallery, Cork; Greenacres, Wexford and travelling  
*Nova*, An exhibition of new works by Cork Printmakers' membersCIT Wandesford  
Quay Gallery, Cork  
*Synergy*, Connections to Limerick, Bourn Vincent Gallery, Limerick  
*Personal Selection*, twenty artists from the Limerick School of Art and Design,  
Selected by John Shinnors' Church Gallery, LSAD, Limerick  
*Limerick Printmakers at the Culture Factory*, Avides and travelling in Spain  
*RHA Annual Exhibition*, Dublin
- 2013 *Voyage: sea journeys, island hopping & trans-oceanic concepts*, Künstlerhaus  
Dortmund, Germany  
*Open Submission 2013*, Limerick Printmakers, curated by Charles Harper.  
*A Natural Selection*, Botanic Gardens, Dublin
- 2012 *Islands*, Custom House Gallery, Westport.  
*202nd Annual Exhibition*, Royal Hibernian Academy, Dublin  
*Open Submission Print Show 2012*, Limerick Printmakers, Curated by Marianne Keating

- Impressions 2012*, Curated by Norman Ackroyd Galway  
*A Rocky Road*, Crawford Art Gallery, Cork, curated by Sean Lynch  
*Limerick Printmakers Studio & Gallery*, Kulturwerk des bbk berlin GmbH  
*Marathon Irish*, Dialogue Culture Space, in London's East End.  
*Cork Printmaker at 21*, Wandersford Quay Gallery, City Hall, Cork  
*Cork Printmakers*, The Cornmarket Centre Cork  
*Winter Show*, Custom House Gallery, Westport
- 2011 *The Swimming Naked Prophecy*, Riverbank Arts Centre, Newbridge; Mermaid Arts Centre, Bray; Garter Lane Arts Centre, Waterford, Courthouse Arts Centre, Tinahely, Co. Wicklow, (Clinton Arts Centre, Enniskillen, 2012 ) curated by Norah Hickey  
*201st Annual Exhibition*, Royal Hibernian Academy, Dublin  
*Fine Lines*, a selection of work from the National Collection of Contemporary Drawing, Limerick City Gallery of Art  
*Limerick Printmakers Open Submission Print Show 2011*
- 2010 *OPEN/INVITED e v+a 2010 – Matters*, Limerick  
*BIMPE VI, Sixth Biennial International Miniature Print Exhibition*, Vancouver  
*200th Annual Exhibition*, Royal Hibernian Academy, Dublin  
*Editions*, Lavit Gallery, Cork  
*Open Submission Print Show*, curated by Jim Sheehy, Limerick Printmakers  
*Excitement on Robert Street*, Limerick Printmakers
- 2009 *Burst Into Bloom*, Glór, Ennis, Co.Clare  
*29th Mini Print International of Cadaques*, Catalunya  
*Artist's Proof*, a collaboration between the Graphic Studio and Chester Beatty Library, Dublin  
*X*, a collaboration between Limerick Printmakers and RTE Lyric FM. No 2 Pery Square, Limerick  
*7th International Biennial of Contemporary Engraving*, Liège, Belgium, 2009  
*179th Annual Exhibition*, Royal Hibernian Academy, Dublin
- 2008 *BIMPE V, Fifth Biennial International Miniature Print Exhibition*, Vancouver  
*Open Submission Print Show*, Limerick Printmakers, selected by Suzannah O'Reilly  
*Charles Tyrell Selects*, Cork Printmakers, Kinsale Arts Week  
*Into landscape*, Galway Arts Centre, curated by Jim Savage  
*All Hung Up*, Limerick Printmakers  
*Is Mise Ireland*, Shanghai, Beijing, Hangzhou,  
*178th Annual Exhibition*, Royal Hibernian Academy, Dublin
- 2007 *Into landscape*, Macroom and travelling Ireland,  
*Cork Printmakers at the Horace Mann Gallery*, New York, curated by Prawat Lauchareon  
*177th Annual Exhibition*, Royal Hibernian Academy, Dublin,  
*Cead in China*, Shanghai, Beijing, Hangzhou,  
*8th International Drypoint Biennial*, Uzice, Yugoslavia  
*Small Print/Big Impression*, Leicester and travelling UK,  
*Open Submission Print Show*, Limerick Printmakers, curated by Chris Doswell
- 2006 *Ireland - St.Petersburg*, Nabakov Museum, St. Petersburg (Russia),  
*From Landscape*, Crawford Gallery, Co.Cork and Mermaid Gallery, Co.Wicklow Galway Arts Centre, curated by Jim Savage,  
*Impressions*, Galway Art Centre, Curated by Chris Plowman  
*Within and Without*, The White Room Gallery, Galway and travelling Ireland,  
Curated by Ruairi O' Cúiv

- 2005 *6x6 Tri Showcase*, Hangzhou, Shanghai, Beijing, China  
*175th Ann Exhibition*, Royal Hibernian Academy, Dublin  
*Iontas*, *16th National Small Works Exhibition*, Sligo Art Gallery, Yeats Memorial Building, Sligo
- 2004 *Taking Stock*, Triskel, Cork; *Halsinglands Museum*, Hudiksvall, Sweden  
*Textures*, Lavit Gallery, Cork  
*Impressions*, Galway Arts Centre  
*From Inniskeen to Parnassus*, Patrick Kavanagh Centenary, Monaghan  
*174th Annual Exhibition*, Royal Hibernian Academy, Dublin
- 2003 *14 Artists, 1 Place*, Holter Museum, Montana, USA  
*Bláth Buí na Bealtaine*, Limerick  
*173rd RHA Annual Exhibition*, Dublin  
*Cork Printmakers Annual Show*, travelling, Ireland
- 2002 *Line / Exploration*, Lavit Gallery, Cork  
*Print Alternatives*, Skibereen, Co.Cork  
*172nd RHA Annual Exhibition*, Dublin  
*Hope and Homes*, Limerick  
*Templebar Galleries*
- 2001 *Working against the void*, an exhibition interpreting the poetry of Padraic Fallon, Athenry  
*Focus on drawing*, the Limerick City Gallery of Art and the Crawford Gallery, Cork , NCAD  
Dublin  
*171st RHA Annual Exhibition*, Dublin  
*As I see myself*, an exhibition held in conjunction with the National Self-Portrait Collection  
UL. Limerick  
Limerick Printmakers, Limerick
- 2000 *Cork Printmakers Inaugural Show*, Nuala Fenton Gallery, Wandersford Quay, Cork  
*Second Limerick Mini Print Exhibition*, Chris Doswell Gallery, Limerick  
*170th RHA Annual Exhibition*, Dublin
- 1999 *Mini print show*, Impact, Bristol  
*169th RHA Annual Exhibition*, Dublin  
*First Impressions*, Chris Doswell Gallery, Limerick  
*Sheen falls*, Kenmare, with the Vanguard Gallery, Co. Cork  
*Drawing Exhibition*, Lavit Gallery, Cork  
*Jim Kemmy Remembered*, Limerick City Gallery of Art  
*Group show*, Daffodil Gallery, Skerries
- 1998 *EV+A*, Limerick, Curator Paul O'Reilly  
*Limericks*, An exhibition of contemporary prints, West Cork Arts Centre, Skibereen, United  
Arts Club, Dublin, *Dolmen Gallery*, Limerick, Havana, Cuba,(1998) *Galerie Acud*, Berlin  
*Ar aon*, Frostburg State University, USA
- 1997 *3rd Wexford Artists' Books Exhibition*, Wexford, touring in Ireland  
*Printed Matter*, Triskel Arts centre, Cork  
*Dialog in Groen*, Zutendaal, Belgium  
*AIB Art on tour*, travelling Ireland.
- 1996 *Objecten, Kunstenaarsboeken en Grafiek*, Galerie Bredevoort, the Netherlands  
*International Print Show*, Templebar, Dublin  
*2nd Wexford Artists' Books Exhibition*, Wexford, touring in Ireland and Wales  
*Observatorium, 96*, Bredevoort, The Netherlands
- 1995 *EV+A*, Limerick; *Cork Printmakers*, Crawford Gallery, Cork  
*Prints*, Triskal Arts Centre, Cork

- Inaugural Exhibition, Danny's, Rutland St. Limerick  
*Into Print*, The Dolmen Gallery, Limerick  
*Iontas, small works exhibition*, Sligo, Dublin, Belfast  
*First Annual Open Mini Print Exhibition*, Chris Doswell's, Limerick,  
*Grond*, Zutendaal, Althoeselt, Belgium  
*Grafiek op Groot Format*, De Fabriek, The Netherlands  
*Impressions*, Galway  
*Irish Art*, Central House of Artists, Moscow
- 1994 *EV+A*, Limerick  
*The Printed Image*, University of Limerick, Limerick  
*Off Side*, Hallward Gallery, Dublin
- 1993 Group Show, Grain Store, Galway  
Art Fest, Cork
- 1992 *On Tour*, European touring exhibition, Sittard, the Netherlands, Zutendaal, Belgium  
*Deck The Halls*, Riverrun, Limerick  
Group Show - Willow Gallery, Limerick  
Western Artists, Shannon, Co. Clare
- 1991 *After The Siege*, Riverrun Gallery, Limerick  
Western Artists, Galway, Dublin, Limerick  
European Large Format Printmaking, Hop Store, Dublin  
Willow Gallery, Limerick  
*Deck The Halls*, Riverrun Gallery, Limerick
- 1990 *Landscape Urban/Rural*, University of Limerick  
*Oireachtas*, Dublin  
*Dance Strokes*, RHA Gallery, Dublin  
*Western Artists*, Galway  
*Art Forum*, Limerick
- 1989 *EV+A New Work of Past Winners 1984-1988*, Limerick, Dublin, Sligo, Cork  
National Self-Portrait Collection, Limerick, Belfast, Dublin  
*Limerick Soviet Commemorative Show*, Limerick  
Belltable Print Collection, Limerick, Galway, Wexford  
*Western Artists*, Galway  
*Impressions II*, Galway  
*Fool's Gold*, Dublin, Galway
- 1988 *Impressions I*, Galway; *Western Artists*, Galway, Tralee  
*Independent Artists* Dublin
- 1987 *Limerick Contemporary Art 1983-87*  
*Independent Artists*, Dublin  
*Oireachtas*, Dublin
- 1986 *Independent Artists*, Dublin  
*Western Artists*, Galway  
*Oireachtas*, Dublin
- 1985 *Independent Artists*, Dublin, Limerick  
with Jim Sheehy and Dietrich Blodau, Merriman Summer School, Lisdoonvarna, University  
of Limerick
- 1984 *Arnott's National Portrait Award Exhibition (ANPA)*, Dublin  
*RHA Annual Exhibition*, Dublin
- 1983 Belltable Arts Centre, Limerick
- 1981 *Grafica II*, Galway

- 1980 Belltable Arts Centre, Limerick  
*Grafica I*, Galway  
*RHA Annual Exhibition*, Dublin
- 1979 *Listowel International Graphic Exhibition*
- 1978 *Listowel International Graphic Biennale*  
*78' EVA*, Limerick
- 1977 *Listowel Graphics III*  
*Limerick Exhibition of Visual Art (EVA)*

### **Awards**

- 2016 Eli Lily Purchase Prize, '25' Cork City Hall
- 2012 King and Piercy Mid-Career Award, Impressions 2012, Galway
- 2011 Fellow of the Ballinglen Arts Foundation
- 2004 First prize, Impressions open print exhibition Galway, curated by Mike Moon
- 2002 Michael Byrne Award for print, administered by the Arts Council
- 2001 Mary Farl Powers Printmaking Award, administered by the Arts Council
- 2000 Arts Council Bursary
- 2000 First Prize, Second Limerick Mini-Print Exhibition, curated by Paul O'Reilly
- 1993 European Commission Award – 'Kaleidoscope' to Art Network Europe
- 1990 Arts Council grant to travelling exhibition 'Home Ground, Monoprints by David Lilburn'
- 1984 Graphics prize, Limerick Exhibition of Visual Art, Selector Peter Fuller
- 1977 Setanta Gallery Award, Listowell III

### **Public Collections**

- L' Associazione Nazionale Incisori Contemporanei, Italy.
- Allied Irish Banks
- Chester Beatty Library, Dublin
- Crawford Municipal Art Gallery, Cork
- Dublin Corporation
- Dublin City Library and Archive
- Guinness Ltd.
- Faro Cabo Mayor Arts Centre, Spain
- Huntington Library, Art Collections and Botanical Gardens, California
- Limerick City Gallery of Art
- Limerick City and County Council
- Mary Immaculate College, Limerick
- National Collection of Artists' Books, NCAD, Dublin
- National Collection of Contemporary Drawing, LCGA
- National Gallery of Ireland
- National Library of Ireland
- National Self-Portrait Collection of Ireland, University of Limerick
- National University of Ireland, Cork
- National University of Ireland, Galway
- Office of Public Works
- Palazzo della Penna, Perugia (Italy)
- RTE
- University of Limerick
- Uzice City Gallery, Serbia
- Wilson Library, North Carolina

## Commissions

- 2016 *Farther Away and Nearer Still*  
Commissioned by Larry Lambe for '1916 Ireland in Contemporary Art - Éire 1916 san Ealaín Chomhaimseartha', A multi-disciplinary art exhibition in response to 1916 and the events of the past 100 years
- 2014 *Watermark*  
Drypoint print to mark the Twentieth Anniversary of the Irish World Academy of Music and Dance  
Client: IWAMD
- 2014 - *You are here*  
A site integrated sculptural installation in collaboration with architect Jan Frohburg. In Progress  
Client: Galway County Council
- 2010/11 *A Map, Léarscáil*  
A drawing inscribed in Irish Limestone  
Main contractor: Irish Natural Stone Ltd. Client: Mary Immaculate College, Limerick. Architect: Hugh Kelly
- 2004 *In Medias Res*  
A suite of seven intaglio drypoint prints, Client: Office of Public Works, commissioned for 'James Joyce and ULYSSES at the National Library of Ireland', Dublin. Architect: Orna Hanley
- 2002/03 *Courthouse Maps*  
A triptych of drypoint prints.  
*Frieze*  
Fragments of the metal plates from the Courthouse maps, installed throughout the building.  
Client: Limerick County Council Architects: Murray O'Laoire Architects.
- 1998 *For all my raking and undertaking my heart was breaking for sweet Omagh Town*  
Client: Omagh Business Forum, Department of Employment and Learning.  
A large print in an edition of three mapping the town of Omagh post the bombing in 1998.
- 2000 *Map for City Hall*  
An 'artist's map' of Dublin incorporating personal, public, artistic, social, historical and topographical references. Commissioned as part of the major restoration of City Hall – A Millennium Project undertaken by the City of Dublin for a permanent exhibition – 'The Story of the Capital', designed by Orna Hanley Architects. Client: Dublin Corporation
- 2000 *Coastline*  
An 'artist's map' of Ireland, in the form of a drypoint print and a digital frieze, in response to the major themes – history, culture, landscape – presented by the Irish Pavillion for the World Exposition, Expo 2000, Hanover, Germany. Client: Department of Foreign Affairs /OPW  
Architects: Murray O'Laoire Architects, Orna Hanley Architects

## **Texts/Papers**

*Good Morning Mr. Turner*

Article on Niall Naessens exhibition at the National Gallery at the 2018 Seasons' annual display of the Turner Collection in the Irish Arts Review. Winter, 2017/2018

*Putumayo*

Article in the current edition of Irish Migration Studies in Latin America 9:1 2018 'Conscience as Compass: Creative Encounters between Ireland and Latin America'.

*Making Metal Sing*

David Lilburn interviews Jane Murtagh about 'A Journey with Metal: Contemporary Work', Visual Artists Ireland, July 2015

*Walking Drawing making Memory, A Ballynahinch Sketchbook*, by David Lilburn, Published by Occasional Press. 2009

"*Tales of Four Cities, Moscow – Warsaw - Berlin – Dublin*", David Lilburn and Joachim Fischer, Kontakt, Impact Conference Berlin, 2005

## **Membership**

Board Member of the National Self Portrait Collection

Limerick Printmakers

Cork Printmakers

## **Teaching**

1980-3 Lecturer, Limerick School of Art and Design

1983- Occasional Visiting lecturer to  
Limerick School of Art and Design,  
National College of Art and Design,  
Crawford College of Art  
Galway Art School, GMIT

## **Design**

1977-79 CIDC Eindhoven

1983-2016 University of Limerick

## **Publishing**

*Hot-Bed Press, established with Mike Byrne*

2001 Milenium Box Set, prints by 38 artists, in a limited edition of 50

*Occasional Press established with Jim Savage 2004*

2004 *Drawing Texts*, edited by Jim Savage

2005 *Berger on Drawing* by John Berger, edited by Jim Savage

2006 *Being There an introduction to the work of Joe Wilson In Connemara* by Mick O'Dea

2014 *The Celtic Zoo*, by Tom FitzGerald and Theo Dorgan

2014 *Flying Skirts*, by John and Yves Berger

2016 *John by Jean: Fifty Years of Friendship*, by Jean Mohr

*Occasional Press in collaboration with Ballynahinch Castle*

2007 *Ballynahinch Postcards*, by Peter Fallon

2006 *An Afterglow: A Gallery of Connemara Poems*, edited by Des Lally and Peter Fallon



- 2010 *The Idea of Islands*, By Sue Hubbard and Donald Teskey
- 2009 *Walking Drawing making Memory, A Ballynahinch Sketchbook*, by David Lilburn,
- 2012 *Montenotte and Fountainstown* by Dorothy Cross
- 2013 *Pony* by Tony Curtis and David Lilburn
- 2011 *A Connemara Folio* by Donald Teskey
- 2014 *Into the Mountains* by Joe Wilson and Colm Toibin
- 2017 *In Connemara* by Mick O'Dea
- 2019 *This Flight Tonight* by Tony Curtis, Illustrated by David Lilburn